

# the Trail

It is difficult  
to get the news from poems  
yet men die miserably every day  
for lack  
of what is found there.  
—William Carlos Williams

## Petition to repeal ASUPS election circulates campus

• **Concerned students demand a re-vote because of alleged violations of election policies**

BY TONY CESARIO  
& KATHARINE DVORAK  
Contributing Editors

A petition is circulating the campus calling to repeal the ASUPS general election held last Feb. 14 and 15 in which Jeremy Soine and Holly Krejci were elected president and vice-president, respectively.

The petition was drafted over the weekend by concerned students in collaboration with the ABC Coalition. Michelle Sandoval, President and co-founder of CHisPA, originated the idea for such a petition after hearing complaints from other students about the manner in which the ASUPS election was run.

"We [the drafters of the petition] are not representing any individual group," Sandoval said. "We feel that the candidate elected to office should have earned his way in. We are looking out for the best interests of the campus."

The petition outlines five main objections to the way in which the general election was handled. According to claims made in the petition, ASUPS clerks at polling stations did not consistently check student IDs at polls during the election process and a master list of the student body was not present for those clerks to tally and check off voting students.

It also claims that ballot boxes were left unattended during the election, and that those boxes were then left unattended in the Vice-President's office where they were easily accessible for those associated with the ASUPS executive body.

The final complaint on the petition claims that members of the ASUPS Elections Committee openly endorsed and promoted candidates for the office of ASUPS President.

"As the president of an ASUPS organization, I work closely with ASUPS and represent ASUPS, so I want to make sure it is the best it can be," Sandoval said. "As a concerned student, I feel that disregarding what has happened during the election would be a disrespect to the students as voters."

Sandoval plans to present the petition to the Honor Court on Thursday, Feb. 23. In accordance to Article VII, Section Six of the Constitution, a petition for recall may be

submitted to the Honor Court for review. Should the petition be "duly submitted and filled out according to the proper procedures" it shall warrant an election within 20 regular school days of its presentation to the Vice-President and the Elections Committee.

In response to the allegations made on the petition, Brenda Freeman, Chair of the Elections Committee,

"As a concerned student, I feel that disregarding what has happened during the election would be a disrespect to the students as voters."

—Michelle Sandoval

said that she believes that the committee members are able to separate their committee responsibilities from their personal feelings.

"I believe that the people who are chosen to participate as members of the Election Committee have the integrity and the attitude and responsibility, and that they know that there are two different elements [to being a committee member]," Freeman said. Outside of Election Committee duties, however, Freeman said that the members are "free to do whatever they want."

"One of the things we thought about was the fact that we can regulate what candidates do...but we can't regulate what their supporters do," said Matt Cooper, member of the Elections Committee.

"That's been a really big thing we've had to deal with," Freeman said. "Should the candidate be held responsible for the actions [of their supporters], whether they endorse them or not."

Freeman said that the committee has heard rumors of the petition, but did not know the specific complaints raised. "There are a lot of different rumors of complaints that I've heard about," Freeman said.

In light of these complaints, the petition calls for a re-election and outlines three amendments that students feel should be made to the election process if a re-election should occur. As stated on the petition, students feel that the Election

Committee should be removed of all biased membership toward any given candidate, and be without any members who promote or endorse any ASUPS candidates running for office.

The petition also calls for the ballots to be collected by Security Services at a given time after each polling date and put in the possession of the Dean of Students office.

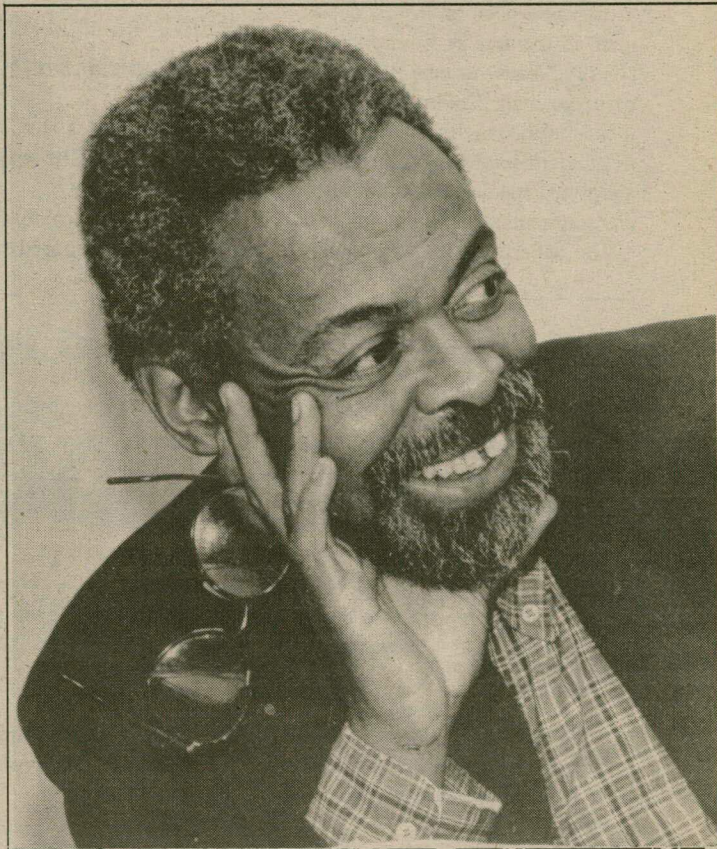
Finally, it states that there should be no campaigning of ASUPS candidates by the candidates themselves or by their supporters.

Before the petition emerged, at least one student approached the Dean of Students office with complaints about how the election was run. Dean Kay said that she advised the student to look at the ASUPS Constitution and By-Laws.

"The procedures for handling any allegations are clearly outlined by the ASUPS Constitution and By-

See ASUPS page 2

## Baraka challenges audience



AMIRI BARAKA, playwright and author, spoke of the need for self-determination, self-respect and self-defense in Wednesday's lecture in the Great Hall. See related story on page 6.

## Measles outbreak could occur

BY TONY CESARIO  
News Editor

A measles outbreak may occur on the University campus, staff in the Counseling, Health and Wellness Services said. An outbreak is currently occurring on the Western Washington University campus.

Some students on the campus through athletic activities or attendance at a recent leadership conference at Western Washington may have been exposed to measles. There have been no reported cases at the University as of yet.

Western Washington has had nine students with confirmed cases of measles. The students were on-campus residents, and the first student was diagnosed on Feb. 9.

The Whatcom County Health Administrator has declared a state of emergency.

The entire campus population, which includes some 10,000 students and 2,500 faculty and staff, is required to be immunized. According to the Whatcom County Health Administrator, this is a mandatory policy.

This means that all Western Washington students, faculty or staff born after Jan. 1, 1957, who cannot show proof of official documented immunization to measles or proof of two Measles, Mumps and Rubella (MMR) immunization shots, are

excluded from classes and campus until a MMR shot has been given and the two week waiting period for immunity has passed.

To avoid such an outbreak at UPS, Counseling, Health and Wellness staff are encouraging students to update their immunizations as soon as possible. Students who have signed the registration/Health Services waiver and have no record of two MMRs, or students who were immunized before 12 months of age, are not adequately immunized. These individuals may update their MMR in the Counseling, Health and Wellness Services free of charge. Faculty and staff may update their MMR with their private physician of the Pierce County Health Department.

According to staff members in Counseling, Health and Wellness Services, students not in compliance will be receiving letters in the mail informing them of immunization status. Staff members feel confident, however, that the University will avoid such an outbreak.

The Center for Disease Control, the American Academy Pediatrics and the American College Health Association recommend two doses for MMR after the age of 15 months. Counseling, Health and Wellness Services staff encourage individuals who have not had their second MMR, to do so now.

Individuals are considered immune if they were born before 1957 or they have proof of physician diagnosed measles.

Measles is a viral disease which is highly infectious. Its symptoms include a rash, fever over 101 degrees Fahrenheit, red and watery eyes, cough, runny nose and swollen glands. The rash does not appear until the fourth or fifth day of the illness, according to the American Medical Association.

Questions and requests for appointments may be directed to Counseling, Health and Wellness Services at x3370.

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# History department abandons search

BY SUMMER BRABANDER  
Staff Writer

After conducting a nationwide search to hire a professor to teach a course in Environmental History, among other classes, the search has been concluded with the History Department deciding not to hire a new professor to fill the open tenure position.

"At this time, we are choosing not to pursue a position in this department in the area of Environmental History," said Suzanne Barnett, department chair. Environmental History is defined in the job description as an interdisciplinary program with a regional specialty that focuses on environmental issues.

The department has no plans to

reinstate the search in the future, but most of the members of the department suggested that the University keep its options open in the future, possibly looking for a professor to

"We concluded the search with an appreciation for the applicants who helped the department further understand the nature of the field of Environmental History."

—Suzanne Barnett

specialize in Africa studies and to continue to look at the environment in all areas of study.

"We want to be clear that we are in no way against or opposed to the area

of environmental studies," Barnett said.

The tenure position opened up when a professor left the history department last year. The department felt that adding a position would be useful but with Associate Dean and Academic Vice-president Terry Cooney returning to teach in the department, adding a new professor to fill the existing position was not a necessity. The position has been relinquished by the history department and is currently up for grabs from other departments.

"We concluded the search with an appreciation for the applicants who helped the department further understand the nature of the field of Environmental History," Barnett said.

ASUPS from page 1

Laws, so I have advised students who have come to me [with complaints] about the content of the By-Laws and the Constitution. It is my understanding that people are currently pursuing those options," Kay said.

"There is nothing I can do as the Dean of Students. I can't override the ASUPS Constitution and By-Laws, nor would I want to," Kay said. "In fact I think what we have going on right now is a very good use of the process...that is, more students are exercising their rights under those documents."

Laurence Davis is one student who has taken an active role in the creation of the petition, al-

though he describes his role as more of an advisor in the petitioning process.

"It is too bad that all of this has to happen," Davis said. However, he also admitted that he was happy to see student concern on campus. "[The handling of the election] blew up within the students. We respect the election process."

The petition complies with Article VII, Section One of the ASUPS Constitution which states that "upon receiving (an) initiative petition(s) signed by at least ten (10) percent of the general membership of the ASUPS, any act of any official committee or organization existing under this Constitution may be repealed or amended as described in Section 4."

## CRIMES on campus

15 Feb. 5:34 p.m.

A student reported the theft of his University keys. He left the keys unattended in his room.

17 Feb. 1:30 a.m.

Security responded to a report of a broken window in a Union Avenue residence. A witness reported an unknown individual threw a garden shovel through the window.

19 Feb. 1:15 a.m.

Security observed a student driving recklessly on Union Avenue.

19 Feb. 6:21 p.m.

A student discovered his vehicle had been broken into while parked on Union Avenue and contacted Security. Nothing appeared taken from the vehicle although it was severely damaged.

20 Feb. 7:06 p.m.

A student reported his bicycle was stolen from the racks on the North end of the Fieldhouse. The bicycle was secured with a cable style lock.

- Please contact Security at ext. 3311 if you have any information about the incidents reported above.
- Remember to secure your personal property.

Submitted and edited by Todd A. Badham, Director of Security

## Eudora provides 'VAX-jam' solution

BY KARI WILSON  
Staff Writer

Eudora, a newly available non-interactive method of e-mail access, may take the pressure off the University's overloaded VAX system, said Tom Aldrich, Academic Computing director.

According to Aldrich, the VAX, the single computer that links the University to the Internet, can only handle a limited number of users at a time in order to function efficiently. The Eudora application requires the e-mail user to interface with the system only briefly, thus leaving the system open to more people at one time. The VAX operates on a time-sharing basis, where all users must share the processing time of the computer.

"When you share time and you get 50 users, every user gets a small piece," Aldrich said.

Eudora features a simpler Macintosh interface including pull-down menus, the ability to file and store mail, create mailing lists and access commands that would previously have been memorized on the VAX-mail system. The user connects with the Internet only long enough to send or retrieve mail which

can then be saved onto a personal computer disc.

"Eudora is designed to take some of the load off the system," Aldrich said. "It's a really nice interface."

According to Aldrich, the University gains nearly 20 new VAX accounts a day, totaling more than 3,000 accounts.

"It is a problem," Aldrich said. "We've experienced explosive growth in accounts. As a result, the user limit on the system was reduced from 50 users to 45."

Students have complained over the past year about the slow pace of the e-mail system and even the inability to get into the system due to heavy use.

"At midnight, we have a lot of trouble signing on," said Forrest Beck, a sophomore at the University who connects with the VAX from off campus. "It's ridiculous," he said.

"From a student's point of view, you can't get into our system unless you get up at four in the morning," said Jennifer Skidmore, a lab consultant in Howarth 108. Long waiting lines often form in the Howarth 108 lab as students wait to connect with e-mail.

Since Eudora acts as a "non-interactive process, it allows for e-mail

access at any time, even when the user limit has been reached.

This is unfortunate for students who connect with the VAX via a modem from off campus since Eudora will only work with those computers connected with the network on campus. Consequently, off campus students must continue to fight the long wait to log on to e-mail.

In order to use Eudora, a student needs to bring a disc into a consultant in any campus computer lab. In order to promote student use of Eudora, training sessions are being provided beginning the week of Feb. 13. These sessions will run twice a week until March 10.

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# Study abroad programs grow in popularity

•Additions to current programs allow increased access, greater variety

BY PAM WOOD  
Staff Writer

"The first step in studying abroad is finding the International Programs Office, located in Warner Gym," said Jamie Meisberger, Director of International Programs. Despite the obscure location of the office, participation in study abroad programs has grown over the past five years.

In the 1990-1991 academic year, 84 students participated in study abroad programs and an additional 33 participated in the PacRim study tour which is offered every three years. Eighteen percent of the graduating seniors in 1994 went abroad during their time at Puget Sound. Sixty three percent of them went on University sponsored programs. This year, approximately 126 students will participate in study abroad programs.

The University sponsors several programs and also helps students research and plan non-affiliated programs.

Amy Capell spent Spring semester of her junior year in Canberra, Australia through the Institute of Asian Studies (IAS). Capell looked at programs through other universities but found that it would be impossible for her financially. "I was worried about losing my financial aid," Capell said. "With the IAS program all my financial aid was applied."

Katie Carroll took part in the Independent Liberal Arts Colleges Abroad (ILACA) program to Watford, England. Carroll chose a UPS program to ensure she would graduate on time. "I needed the credit to transfer and I had to get my fine

arts core filled that semester." The Watford program allowed her to do this, while still getting the experience of studying abroad.

Meisberger attributes the rise in participation in study abroad programs to two things: the availability of more study destinations, and changes in the university policies which determine financial aid to students who are abroad.

"When you compare the cost of the semester (to being at UPS) without airfare, it actually cost less for me to be abroad."

—Heather Donlan

Changes made by President Susan Resneck Pierce and the Budget Task Force in 1993 were part of an "ongoing process to more accurately reflect in the budget the number of people going abroad, and to allow students to use their financial aid," Meisberger said. All students participating in a UPS program are now considered full time students which means that they are counted in the student enrollment when determining financial aid. Students on all sponsored programs pay UPS fees and receive the same financial aid as if they were on campus. This change has given more students the opportunity to go abroad, Meisberger said.

Not all students choose the University sponsored programs. "We realize that we don't have programs

## NEWS FEATURE

to every place students want to go," Meisberger said. The University does actively seek out new programs and they are currently looking into options for a program in Latin America.

Heather Donlan spent a semester in Namibia, Africa through the Center for Global Education. The University programs did not offer any destinations that interested her, so she looked into other programs, eventually choosing one that allowed the most credits to transfer, she said. Donlan did not experience any problems by not going on a sponsored program. "I just made sure all my papers were in order before I left," she said. It also was not a problem financially. "When you compare the cost of the semester (to being at UPS) without airfare, it actually cost less for me to be abroad," she said.

The main goal of the International Programs staff is to "find a program to fit the students' needs," Meisberger said. The office keeps information and evaluations from all UPS and many non-UPS programs which students can use to figure out what they are looking for.

The University currently sponsors programs to the following destinations: Adelaide, Brisbane, and Canberra, Australia; Vienna, Austria; Beijing, China; Dijon, Nantes, and Paris, France; Passau, Berlin, Freiburg and Munich, Germany; Milan, Italy; Tokyo and Nagoya, Japan; Taichung and Taipei, Taiwan; Oviedo, Madrid and Salamanca, Spain; Aberdeen, Aberystwyth, Durham, Edinburgh, London and Watford, United Kingdom; a Latin American Study Tour; an archaeological dig program; and a Pacific Rim program.

## OPEN FORUMS & campus events

"Why Didn't Japanese Give up On Kanji?" is the title of a talk by Dr. Keido Kodo. It will take place Fri., Feb. 24, at 3:00 p.m. in Lib. 211.

Titiana Pavlovic will discuss current Spanish cinema with a screening of Bigas Luna's *Jamon, Jamon* to follow. The discussion begins Fri., Feb. 24, at 5:00 p.m. in the Misner Room.

Guest artist recital by Thomas Schumacher. Schumacher will be playing the piano on Fri., Feb. 24, at 8:00 p.m. in Kilworth Chapel. Tickets are \$6 for general admission and \$4 for students, faculty and staff.

Senior music recital by Jason Gillian, bass trombone, will be Sat., Feb. 25, at 8:00 p.m. in Kilworth Chapel. Admission is free.

Frank Nakagawa and alumnus Joe Kosai will discuss their experiences of the Internment Camps for Japanese-Americans. Bring your questions Wed., March 1, at 7:00 p.m. in SUB 101. Contact Jolene at 752-6911 for more information.

AISEC-Tacoma presents the Pacific-Century Business in Mainland China Roundtable. The Roundtable will discuss trade sanctions and other currency issues concerning business with China. Chinese delicacies will be available at \$3 per person at this event Thurs., March 2, between 4:00 and 6:00 p.m. Call Lisa Yu at x3668 with questions.

## Vice-president sought for computer services

BY JENNIFER CALDWELL  
Staff Writer

The University is undergoing a search for a vice-president of computer services, a new position created to centralize computer administration.

Currently, there is a gap between academic and administrative computer work on campus that does not close until it reaches the office of the president. The gap has resulted in intersystem confusion and slow system response time. The addition of a vice-president of computer services will help to bridge this gap and consolidate administration.

According to Tom Aldrich, director of Academic Computing, having

the system centralized under one person will be "a much better utilization of resources and will improve coordination and execution of our plans."

The nationwide search for a "computer czar" is expected to continue for several months, during which Aldrich and other administrators will prepare for the transition by addressing some problems beforehand, Aldrich said.

"We're to the point now where the system is big enough and important enough to need more formal policies," Aldrich said. "We want to create a policy that reflects the philosophy of the university and current thinking in electronic communication."

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Prizes
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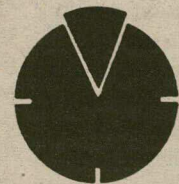
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## Ray Bradbury

Raymond Douglas Bradbury was born in 1920 in Waukegan, Illinois. He spent his childhood in small-town America, his family moving back and forth between Waukegan and Arizona. Bradbury fictionalized this golden time in his 1957 coming-of-age classic, *Dandelion Wine*.

Bradbury is perhaps best known for his science fiction work. Author of *The Martian Chronicles*, *R is for Rocket*, *Fahrenheit 451* and *Something Wicked This Way Comes*, Bradbury discovered science fiction as a child in 1928, the year in which *Dandelion Wine* is set, when he started reading *Amazing Stories*. Three years later, he began to write his own stories, long-hand, on butcher paper. Bradbury's first story, "Hollerbacher's Dilemma", was printed in a sci-fi magazine in 1938.

While he was in high school, Bradbury was involved in various drama groups and later branched out into writing screenplays and stage shows. At age 22 he stopped selling newspapers to support himself and set out to be a full-time writer.

The year Bradbury won his first literary award—1947, when he won the O. Henry Award for "Homecoming"—was also the year he married Marguerite McClure. The couple has four daughters.

Bradbury's still-vital career is full of prestige. He was named as the "best author of 1949" in science fiction and fantasy by The National Fantasy Fan Federation. He also wrote the screenplay for John Huston's film version of *Moby Dick* in 1953, received an Academy Award nomination for *Icarus Montgolfier Wright* in 1963 and had both *Fahrenheit 451* and *Something Wicked This Way Comes* made into movies. Bradbury has published three collections of poetry, three collections of plays, 12 novels, a collection of mystery stories and many short stories in his prolific career. His latest published work, *Death is a Lonely Business*, continues Bradbury's relentless experimentation with genres as he tries, more or less successfully (depending on the opinion of the critic), to meld his lyrical style with the detective novel format.

—Sara Freeman

"Here is my celebration, then, of death as well as life, dark as well as light, old as well as young, smart and dumb combined, sheer joy as well as complete terror written by a boy who once hung upside down in trees, dressed in his bat costume with candy fangs in his mouth, who finally fell out of the trees when he was twelve and went and found a toy-dial typewriter and wrote his first 'novel.'"

—Bradbury on *Dandelion Wine*

"One day you discover you are alive. Explosion! Concussion! Illumination! Delight! You laugh, you dance around, you shout. But not long after, the sun goes out. Snow falls, but no one sees it, on an August noon."

—*Dandelion Wine*

## Dandelion Wine flowers in Inside Theatre

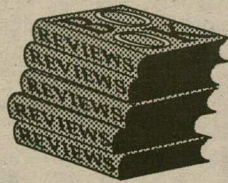
BY STEVE MOORE  
Staff Writer

Dr. Geoffrey Proehl moved to the edge of the stage and hovered over the lifeless body of actor Mike Cruz. Low tones escaped into the large theater as he continued his hushed dialogue with the actor. Then, without a word, he regained his seat in the audience and the scene continued.

The February 24th opening of *Dandelion Wine*, an adaptation of Ray Bradbury's original novel, will mark Dr. Proehl's first production at UPS. Proehl has been directing since 1971 when he directed his first play as an undergraduate at a liberal arts college smaller than UPS. In the time since, Proehl has directed continuously, taught high school in Oregon and received his Ph.D. in directing and dramatic criticism from Stanford.

Proehl chose *Dandelion Wine* as his first play at UPS for a number of reasons. As the play that will begin to establish his reputation as a director on this campus, "This piece works with material that was a little closer to home for the average UPS student," Proehl said. He chose the play with his audience in mind, hoping to grab and sustain interest in UPS theater.

Proehl believes the attraction of *Dandelion Wine* rests in its coming-of-age theme. "I wanted most people to connect with the characters in a direct and immediate way," Proehl said, "and I also chose *Dandelion Wine* because I liked a lot of the emotional relationships between people and I thought it was a piece that provided really good material for actors."



BY SARA FREEMAN  
A&E Editor

Julianne Malveaux's collection of her newspaper opinion columns is, in line with the nature of journalism, quick-reading, easily digestible and, at times, repetitive. Based in San Francisco, Malveaux is one of King Features' stable of syndicated writers, so she airs her opinions on race, gender and the economy in major newspapers across the country. Attacking the Gulf War, refusing to say the pledge of allegiance, supporting gays in the military—she's George Will's worst nightmare and William Raspberry with an attitude.

Malveaux, who some might call an affirmative-action baby, is boldly unapologetic about her liberal stance. Whether discussing the Harlem Renaissance or the LA Riots, dating rituals or the latest budget amendment, Malveaux sizzles, her words ripping across the page like lit gasoline. She has an ear for turn-of-phrase, a fondness for the word "folk" and for wielding her Ph.D. in economics from the Massachusetts Institute of Technology, and a sharp



TELLING STORIES: Whitney Long, Annie Haser, Becky Dreyling and Courtney Bittner onstage in *Dandelion Wine*.

The material speaks through images, and Proehl says, "In a story about seeing the world for the first time, images are important." Indeed, the character's dialogue creates specific and vivid images about childhood. Small pebbles in the bottom of a creek, and rows of school supplies that spell out the impending doom of school are used to make the experience of a twelve year old's summer more concrete.

*Dandelion Wine* focuses on the life of young Doug and Tom Spalding, played by Mike Cruz and Courtney Bittner. According to Proehl, "Doug falls in love with the world and then learns at almost the same moment that he can lose that which he loves." It is in this transition from ignorance to knowledge

that most college students find themselves. Learning to differentiate between what matters and what is trivial is a process that lasts well through college but seems to be born at Doug's age.

Proehl, who also teaches communication courses at UPS, "is more of a friend than a professor," says cast member Becky Dreyling. "He is interested in you as a person, not just as an actor." Proehl also employs several techniques that set him apart from other directors. He is an advocate of improvisational exercises and other non-traditional rehearsal techniques. Rather than just having actors focus on how their characters interact with other characters that are on-stage with them, the actors are encouraged to think about their

off-stage interaction as well. Dreyling said that this approach "seems to allow the actors and characters to relate better to each other." Proehl also places heavy emphasis on helping the actor understand the themes of the play, as well as how the audience will feel in reaction to the play.

According to Dreyling, who plays Mrs. Spaulding, a key motivator in the play for her is the unqualified fun. The work is hard, she says, but she wouldn't keep going back if it didn't benefit her. "Geoff makes it fun," Dreyling remarked with a smile on her face. She continued, "He is unlike any director I have ever had, he's big on the idea that theater releases energy," and that energy is evident in his work.

## BOOK REVIEW

## Sex, Lies and Stereotypes: Perspectives of a Mad Economist

Julianne Malveaux

Pines One Publishing \$14.95

understanding of finance that is lacking in most social commentators.

The difficult part about Malveaux's columns is that she writes from three viewpoints, taking on a different voice in each. When she's dealing with race issues, Malveaux is at her most emotional: she's a firebrand, a revolutionary prose poet.

When writing about feminism she is at her most analytical, carefully maintaining her neutrality to allow her to explore the uncomfortable and sometimes contentious shared ground of feminist activism and black activism.

When she addresses the economy, she is a pragmatist, painting herself as a plain-spoken, results-oriented money manager with a barrage of facts and percentage totals.

The question is: where do each of these voices come together? In each genre, she has several fine columns like "Sometimes Ice Cube Speaks for Me," "Dr. Martin Luther King: More Than Just a Dreamer," "Lani Gunier and the Anita Hill Effect," "Will the Year of the Woman Trickle Down?" "Thin Line Between Unemployment and Welfare," and "Toward Economic Civility." But there

are no columns that unify the three voices, give an answer, or point toward the end.

This bothers me, not because I see it as a flaw in Malveaux's writing (after all, it's the job of journalists to point out a problem so that others will find an answer), but because it is the fundamental dilemma facing our

Attacking the Gulf War, refusing to say the pledge of allegiance, supporting gays in the military—she's George Will's worst nightmare and William Raspberry with an attitude.

society. How do we balance the liberal and the conservative voices? How do we make good/healthy/fair economic choices for those at the bottom and at the top? What is equality? Is it up to the government or individuals to solve these problems?

While Malveaux poses these questions, and is guaranteed to stir liberals and conservatives alike with both righteous anger and indignation, the answers are as far away as ever. So it

is perhaps for this reason that, in the midst of the undeniable need to take action, I like Malveaux best when she waxes a bit poetic. It is then that her work can offer a solace to the men and women living the daily struggles that make up the glacially slow process of societal change.

One such column is "A Necessary Affirmation," which tells about the all-Black graduation ceremony at Berkeley's Afro-American Studies Department—a moving ceremony of triumph for every black student on campus to attend. Other inspiring pieces include her columns on Arthur Ashe, Malcolm X, Thurgood Marshall and Congresswoman Maxine Waters, which insist on making the charisma of these leaders more than a warm-fuzzy soundbite, but a rallying cry for perseverance. Similarly, her column "When Shall We Overcome?" reminds us that the fight is not done.

Julianne Malveaux's writing is a strong cup of coffee, her wakening jolt aimed at an over-tired America. And though many would write her off as an extremist, believe me, I'd much rather wake up in the morning to her theorizing than to Rush Limbaugh's.



# Music reviews

BY MIKE COLE  
Music Reviewer

•The Jayhawks are *not* country. They are not. They are country-tinged, a little bit twangy, they get back to white America's roots — they are anything but country. OK, maybe there's some country here, but the Jayhawks are just *different*; I mean, they're from Minnesota, OK? You may have heard the Jayhawks' last album, *Hollywood Town Hall*, right before all the "alternative" bands discovered country. The Lemonheads, the Red Hot Chili Peppers, and a bunch of others put some twang in their voices, played a little steel guitar and all of a sudden it was cool. Well, the Jayhawks did it first, and, I think, better. If you're already a fan, *Tomorrow the Green Grass* will be all that you expect and more. If you don't know the Jayhawks, you'll like what's here. Mark Olson

## The Jayhawks are *not* country

The Jayhawks: *Tomorrow the Green Grass* Juned, Nanci Griffith, and Spearhead

twangs in great harmony with Gary Louris, with help from Mark's wife Victoria Williams (of *Sweet Relief* fame) on a few cuts. The song writing is great. The guitars are fun, ranging from regular old country acoustic to fat tube-amp distortion. A new touch for this album is the addition of string arrangements on a few tracks. The violin, viola, and cello add depth to songs like "Blue" that would be missing otherwise. While it's not a fast album, even the slow songs on *Tomorrow the Green Grass* keep a nice, head-bobbing sort of pace. This makes for a very balanced, listenable album. No huge changes in style or sound, just a coherent bunch of songs from beginning to end. "Blue" stands out, though maybe because it sounds very much like "Lights" on the *Sweet Relief* benefit. "Miss Williams' Guitar" is good, too. Along with "Ten Little Kids," it is one of the

rockers on the album. The rest of *Tomorrow the Green Grass* is, without going song by song, really good too. All in all, the Jayhawks have delivered a great album.

*And now some of last year's good albums that you may have missed...*

•Juned. Debut from the four Seattle women. Melodic, but noisy. Mellow, but rockin'. Juned create a full sound with great bass and drum work, and everyone sings. You could describe them as Seattle's Lush, but you'd miss the psychedelic parts, and that wouldn't explain the depth of the sound. Somehow, the eleven songs just don't seem like enough.

Don't let the drag queens on the cover fool you.

OK maybe there's some country here, but the Jayhawks are just *different*; I mean, they're from Minnesota, OK?

•Nanci Griffith *Flyer*. Just as engaging as her last album, but a lot more personal than previous efforts. Nanci Griffith writes beautiful folk music informed by country, world music and various traditional Ameri-

can sounds, and has done so for a while. Songs about love, travel, memory and family all show the strength of her craft. It's rare these days that the words match the beauty of the music, but Nanci does it. Wonderful.

•Spearhead *Home*. First album from the new group lead by Michael Franti, ex of the politically bombastic rap group Disposable Heroes of Hiphoprisy. This is funk and soul, but don't expect the George Clinton style that is so hot right now; think Sly and the Family Stone, and a little Barry White. Really political, but damn groovy too. Swing it, shake it, dig it. One of my favorites of the year.

# Movie reviews

## Just Cause

Directed by Arne Glimcher

Starring Sean Connery, Laurence Fishburne, Kate Capshaw, Ed Harris, Blair Underwood

BY JENNIFER WONG  
Contributing Editor

*Just Cause*, which would not be in this space were it not for thesis presentation stress, reminds me of that scene in *The Player* where those two guys pitch a plotline to Tim Robbins, a plot that eventually gets made into a movie starring Julia Roberts and Bruce Willis: the defense attorney/black victim awaiting the death sentence/impooverished mother begs big-name attorney for help... You know what I mean.

The plot of *Just Cause* resembles that plot in a lot of ways, drawing upon the inexplicably popular serial killer theme. Blair Underwood plays Bobby Earl, a young black man who is awaiting death row for the murder of a white, eleven-year-old blonde girl. He claims he didn't do it, and that a white man named Blair Sullivan (Ed Harris) did; and since we are equal opportunity viewers, we are willing to believe that Sullivan could have done it, too.

Bobby Earl sends his impoverished yet spunky grandmother to Harvard to request the help of Paul Anderson (Sean Connery), who opposes the death penalty and is happily married and coincidentally has an eleven-year-old blonde daughter. These things happen, I suppose.

I won't give away the whole plot, though anyone who has seen the previews knows what happens. I will say, however, that this film borrows strongly from the far superior *Silence of the Lambs*, especially with the omniscient serial killer theme and the presence of insects in a dark, morbid crime scene.

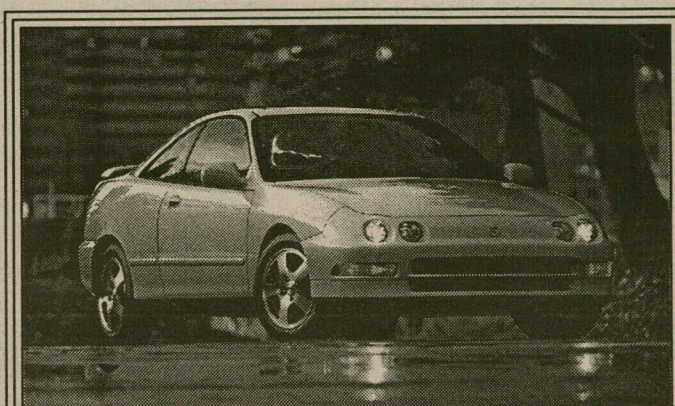
*Just Cause* is not only a story, as these courtroom drama/thrillers never are. It is also a morality tale and societal critique. I learned much

of interest from this film, mostly in the form of blanket generalizations which I hope to be able to use in my daily life soon. For instance, white people are equally as likely as black people to be serial killers, and vice versa. Things are not always what they seem. Rural life is just as dangerous as urban life. Lawyers' egos often get in the way of their objectivity. You never know what is going on behind the closed doors of the houses you drive past; inside could be the dead bodies of somebody's parents. Your views on the death penalty would change if your eleven-year-old daughter was about ready to be stabbed by a serial killer.

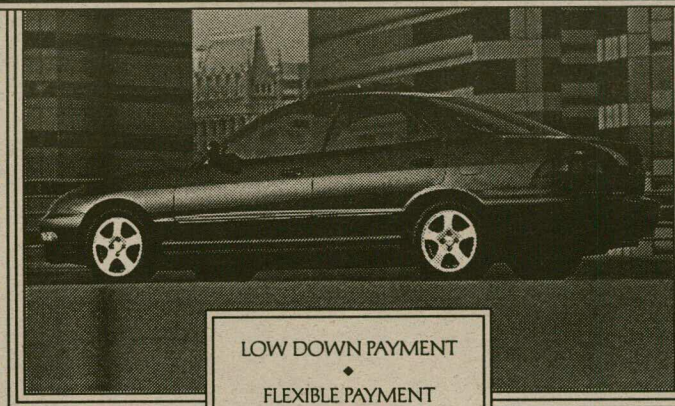
However, I wasn't really expecting an insight-filled, intellectual drama. As my friend Katie said: "It was good, mindless entertainment." Sometimes it's a relief to watch a movie in which there is absolute certainty that justice will prevail. It's easy on the brain.

For a thriller, the film is also fairly well-made. Tense, edge-of-the-seat, hungry-alligator action, and all that. AND, if you go see this movie soon, you might get the added joy of being in a sold-out Tacoma audience, an experience from which it took several days to recover. Sometimes people ask me why I only review art-house type movies; my usual response is that I think art-house movies are better and more interesting. Another big inducement, however, is that art-house audiences don't seem to think that they're in their own living rooms, and can therefore talk loudly, munch disgustingly, and allow their children to scream for long periods of time. Sorry, I just had to get that out.

Next week: I don't know yet, but hopefully nothing involving serial killers or court dramas.



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# Amiri Baraka fills Great Hall with Black Fire

• One of the world's most influential poets visits campus.

BY DAVID FRANZEN  
Senior Editor

For Amiri Baraka the division between poetics and politics doesn't exist. His voice roars at America for justice and humanity. Baraka, poet, playwright and political activist spoke in the Great Hall Wednesday night on African Americans, poetry, and politics.

The Great Hall was filled nearly to capacity. Baraka spoke, sang, skatted, listened and signified to students from all over Tacoma, faculty, and members of the community. Baraka said he was a poet, but first

he was going to talk. He structured his lecture around self determination, self respect, and self defense—"All we (African American's) really want from America," Baraka said.

In his hour long speech and performance, knowledge spun out of Baraka's mouth, like an encyclopedia with an agenda. He challenged every American sacred cow there is, even the statue of liberty: originally, he said, intended to be a statue of a Black woman breaking free of chains.

Baraka challenged his audience to learn, study, and change the world. "I'm black and blue and red," Baraka said, referring to his vitriolic, openly, Marxist message about the world.

Aware that he was at a private university, where only one percent of

the student body is African American, he had a two pronged message to young people. Give back to your community if you come from an oppressed group, give up your privilege of you're middle class. Commit your self to revolution.

"The people who sent you here did so at great sacrifice," Baraka said.

Settling into a life of middle class leisure after college is "heathen," he said. And for the white middle class, people Baraka, in his Nationalist period, called a "cancer" that must die he asked the question:

"Who's side are you on.... You say 'my parent's didn't do that, my family didn't own slaves—' what are you doing about it now!" he said, the last word like a gunshot.

He urged UPS to "Commit class suicide," and not to go of to the suburbs where, "we never hear from you again, and you never hear from yourself again."

The moving "Black Reconstruction," concluded a poetic set that included "Heathens" and other poems. His delivery was fantastic, laced with a chorus of invoked voices, and skat versions of jazz tunes.

## Background

In the post World War Two era, Baraka wrote along side white Beat and New York poets like Allen Ginsburg, and Frank O'Hara, and published them in his own literary magazines. But the apolitical white avant-garde left Baraka incomplete—feeling, to quote his poem "As then. As now," that: "I am inside

someone/who hates me."

The white avant-garde "rebelled" by searching for individual liberation. This didn't suit Baraka. He wanted liberation for all Black people, impressed by the power of collective action on a trip to Cuba in 1960 and witnessing an emerging revolutionary Black consciousness in America as embodied by Malcolm X.

Baraka left hip Greenwich Village for the meaner, blacker streets of Harlem. There he declared himself a Black Nationalist, dropped the name LeRoi Jones to become Amiri Baraka (Baraka was born Everett LeRoy Jones in 1934) and wrote blacker, jazzier poetry.

...We want "poems that kill"  
Assassin poems, Poems that shoot guns. Poems that wrestle cops into alleys

—from "Black Art," 1969

The titles of Baraka's poems help explain his "Jazz Aesthetic," as William J. Harris calls it. "A Contract (for the destruction and rebuilding of Paterson)" refers to William Carlos Williams' great modernist work, "Paterson." Baraka used the avant-garde's ends as his starting place. He added the powerful sounds of the African American oral tradition, and the destructive innovation of Jazz—John Coltrane and Charlie Parker. He turned the avant garde poetry, and popular culture over on itself, to create his own voice.

Harlem is vicious

modernism. BangClash.

Vicious the way its made.

Can you stand such beauty?

So violent and transforming.

—from "Return of the Native," 1969

In the sixties Baraka was involved in politics, joining organizations, and taking an active role in revolutionary activities. Baraka also organized and directed the Black Arts Repertory Theater-School in Harlem.

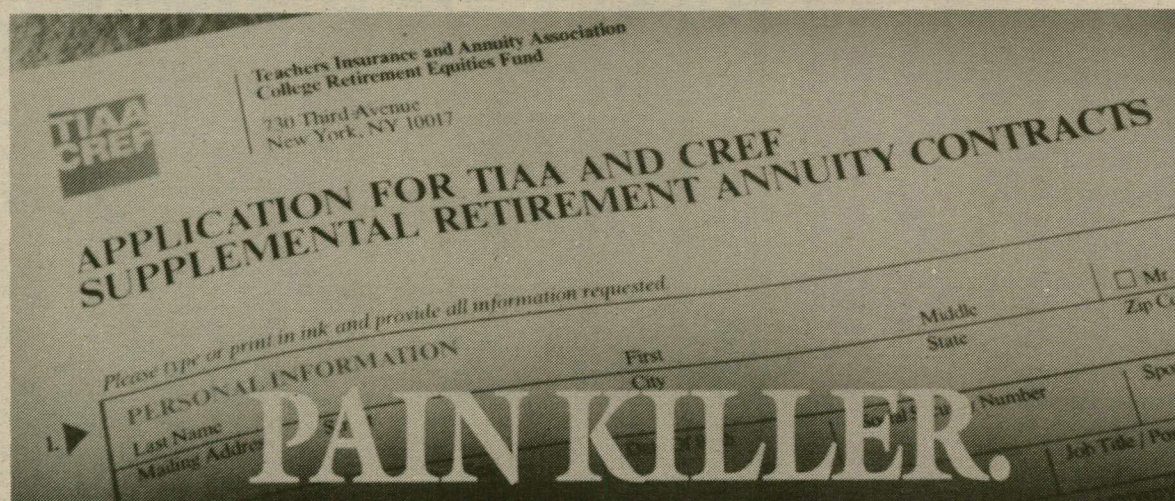
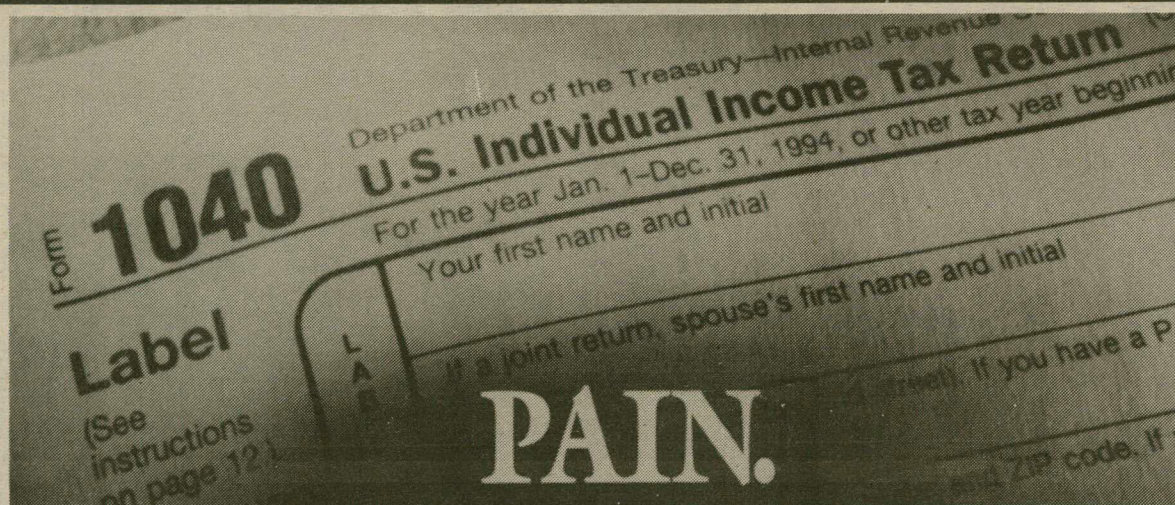
In 1974 he rejected Black Nationalism, and entered what is called his "Third World Marxist Phase." Baraka's transformation was not a mellowing, or an abandonment of Black arts, but a refocusing of his activism from white people and racism in general, to class struggle. Black Nationalism was "fascist." To Baraka it was clear that "skin color was not determinant of political content...."

Baraka turned his growing, and always changing talents that won him an Obie award for the play *Dutchman*, in 1964 to writing drama like *What Was the Relationship of the Lone Ranger to the Means of Production*, 1979.

Having taught, and directed Black Studies programs throughout his career, he is currently teaching a special course in Afro-American Literature at Columbia University, and has organized the Malcolm X Writers' Workshop in Newark, New Jersey, and is still involved in a number of political organizations.

Baraka's lecture was the key-note address of the Black Fire, the Year of the African American lecture series.

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# what's on

## FEBRUARY 23-FEBRUARY 29, 1995

### 23 THURSDAY

•Alison Owings, freelance writer and journalist, will speak on "Frauen: German Women Recall the Third Reich." 4:00 p.m. McCormick Room (Library). Free.

•Chinese Film: "Red Sorghum," winner of the Golden Bear at the 1988 Berlin Film Festival. Directed by Zhang Yimou. Mandarin Chinese with English subtitles. 7:30 p.m. Library Room #17.

### 24 FRIDAY

The Inside Theatre presents Ray Bradbury's "Dandelion Wine," directed by Geoff Proehl and performed by UPS students, at 8:00 p.m. Tickets are \$6 for general admission and \$4 for students/seniors. Late fees are \$5 for general and \$3 for students. Phone X3419 for tickets.

Guest artist Thomas Schumacher presents piano recital at 8:00 p.m. in Kilworth Chapel. Tickets \$6 for general admission, \$4 for students. Reservations suggested. Phone 56-3419.

### 25 SATURDAY

•Langston Hughes Cultural Arts Center celebrates African American History Month with an unforgettable evening entitled "Spirits & Spirituals." Experience a combination of high energy and exhilaration fueled by traditional African music. Featuring Lora & Sukutai Marimba & Dance Ensemble, Otunoba Afrikan Drumming & Dance Ensemble and The Washington State Mass Choir. Tickets \$10 for adults, \$8 for youth/seniors, \$5 for groups of ten or more. Phone

•Afro Pageant at the Pantages Theatre. Event begins at 7:30 p.m. Tickets \$12, phone 596-2100 for tickets and information.

•Amber Tide performs free. The Seattle duo will perform classic sounds of acoustic blues and jazz at 3:00 p.m. Tacoma Main Library. Phone 591-5666.

•Part 3 of the Well-Tempered Organist features "The Appropriate Organist" by Edward Hansen. This three-part Saturday-morning program focuses on the practical aspects of musicianship for the church organist. 10:00 a.m. - Noon, tuition is \$15. Phone 756-3555 for info. and registration.

•Guest artist Thomas Schumacher will join Puget Sound faculty members Duane Hulbert and Tanya Stambuk in the 5th Annual Piano Festival, two days of workshops, master classes and recitals. Phone 756-3555.

### 26 SUNDAY

•Tahiti & Fiji: Pacific Paradise, a film presented by World Cavalcade. Pantages Theatre, 2:00 p.m. Tickets \$7-\$9; \$6 for students ages 6-18. Phone 682-5255.

### 27 MONDAY

•Broadway Center for the Performing Arts presents Rogers and Hammerstein classic South Pacific. Pantages Theatre, 7:30 p.m. Tickets \$23-\$38. Phone 591-5894.

#### WEEKLY EVENTS

##### Film

RIALTO FILM GUILD  
310 S. 9th. 591-5894.

\$5. Thurs., Fri., Sat., Sun., & Mon.: 7:00 p.m.; Additional showing at 4:00 p.m. on 2/19 & 2/20 at 4:00 p.m.

BLUE MOUSE THEATRE  
2611 N. Proctor. 752-9500.

\$2 student. Evening shows (6:30 p.m./8:30 p.m.) & Sat/Sun/Wed Matinees.  
*Dumb & Dumber.*

GRAND TACOMA CINEMA  
606 S. Fawcett

Hoop Dreams -Feb. 2: 4 & 7:15 p.m. Also Sat. & Sun. 12:45

CAMPUS FILMS  
McIntyre 003

\$1 with student I.D. Friday & Saturday 7 & 9:30 p.m.; Sunday 6 & 8:30 p.m.  
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##### Music

CAFE WA

6TH AVENUE. 383-3465.

Sundays: French Jazz—"Pearl Django" will perform live from 4-6 p.m.  
Free with intention to purchase coffee.

ANTIQUE SANDWICH COMPANY  
51st & Pearl St. 752-4069.

Tuesdays: Acoustic music-folk, blues, classical & jazz—open mic night. 8-11 p.m. \$2.  
Sundays: "Classical Sundays." All concerts start at 3:00 p.m. Various artists performing. Donations warmly accepted.

BORDERS BOOKS & MUSIC  
2508 South 38th St. 473-9111.

Fridays: open mic. Various sounds—pop, rock, folk. FREE. 8-10 p.m.

4TH AVENUE TAVERN  
210 E. Fourth, Olympia.

Sundays: "Olympia Unplugged." Live Music Society open mic night. 7 p.m.

#### ONGOING EVENTS

##### Art Exhibitions

KITTREDGE GALLERY on campus. 10-4 p.m. M-F; 1-4 p.m. Sundays. FREE.  
Through Mar. 19: Paintings by Hugh Webb and paintings from the Puget Sound Abby Williams Hill Permanent Collection.

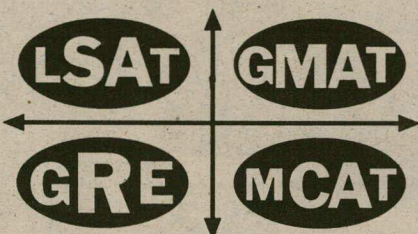
#### FESTIVALS

•Honors Film Festival. Remaining films are *Triumph of the Will*, *Daughters of the Dust*, *An Angel at My Table*, and *Out of Africa*. Shown on Tuesdays at 7 p.m. in McIntyre 003. Admission is free. All are welcome.

•Mardi Gras Madness Month. Live Dixieland jazz clowns, food specials, and more.  
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# Carnations, 8 a dozen: interview with t

*I'm carrying six purple carnations on a cold sunny day. The wind blows through my thin jacket and layers of shirts, and I worry just a little about the flowers.*

When I started out a few hours earlier, I intended only to take a walk—I started at my house on Alder, walking south...and I just kept walking. I had strolled on past Top Foods and Tacoma Central Cinemas. I walked until I met a man at the corner of Cedar and South Tacoma Way. You've probably seen him there without realizing it. He's a tall man,

wearing a red baseball cap, and this time of year, in the cold weather, he's mostly a big black coat that keeps the rain off. He sells flowers there on the corner, on the lot of Brake Stop, an auto-servicing station advertising in large painted orange letters, "Lube, Oil, Filter - \$14.95...Front Brakes-\$49.95."

"How's business today?" I asked, hoping for some conversation.

"We're doin' all right. You just out for a walk? Yeah, we don't get too many walkers through this area here. A lot of bikes, though." He reached into his coat pocket, and turned off the walkman responsible for the headphones around his neck.

"Yeah, I'm just walking today," I answered. "I go to school up the street there at the University of Puget Sound."

"Oh, well you must be in your...," he looked at me closely, "your first year, right?"

"Actually, I'm in my third year. Do I look young?"

He admitted casually, "Yeah, you look a little like you should be on an old TV show. You look kinda like Wally Cleaver."

A teenage girl pulled up in a worn out Subaru, with a friend in the passenger seat and another guy in the back.

"What all kinds of flowers do you have here?" asked the driver.

"We have carnations and red roses. Carnations today are 8 for a dozen, 5 for a half-dozen; roses are 10 a dozen, 5 for a half-dozen."

After a short conference inside the car, the driver leaned out again. "Gimme a half-dozen carnations—a couple of red ones, a purple one, and three blue ones."

Before she even finished asking, he had started collecting the flowers from the white buckets spread out around his table, which was a column of five bald tires. With the agility of a professional athlete, he scooped up the fragile little beauties in his hands, arranged them neatly on his make-shift table, and wrapped them up complete with a few angelic branches of baby's breath.

After the exchange was made of a

five-dollar bill for the flowers, another customer drove up and asked for a bouquet combination of carnations. I had noticed earlier that the flower guy happened to have some bouquets already made up in a few of the white buckets, advertising the finished product to any potential customer.

The flower guy smiled at the driver and handed him one of the ready-made bouquets. "See, I knew you were coming, so I made these up 'specially for you." He glanced at me, assumed a mischievous sort of smirk, and informed the driver, "That'll be five dollars...and this guy here's gonna pay for you."

I smiled nervously at the flower guy's comment, and the driver handed him a five.

We talked about Star Trek. He asked me what I knew about the new movie out called "Gen-

erations," and he told me about the film.

"Seems like you know Star Trek," I said.

"Well, I get into it. It's types who wears the Spock added, "have you heard a movie? It's being released

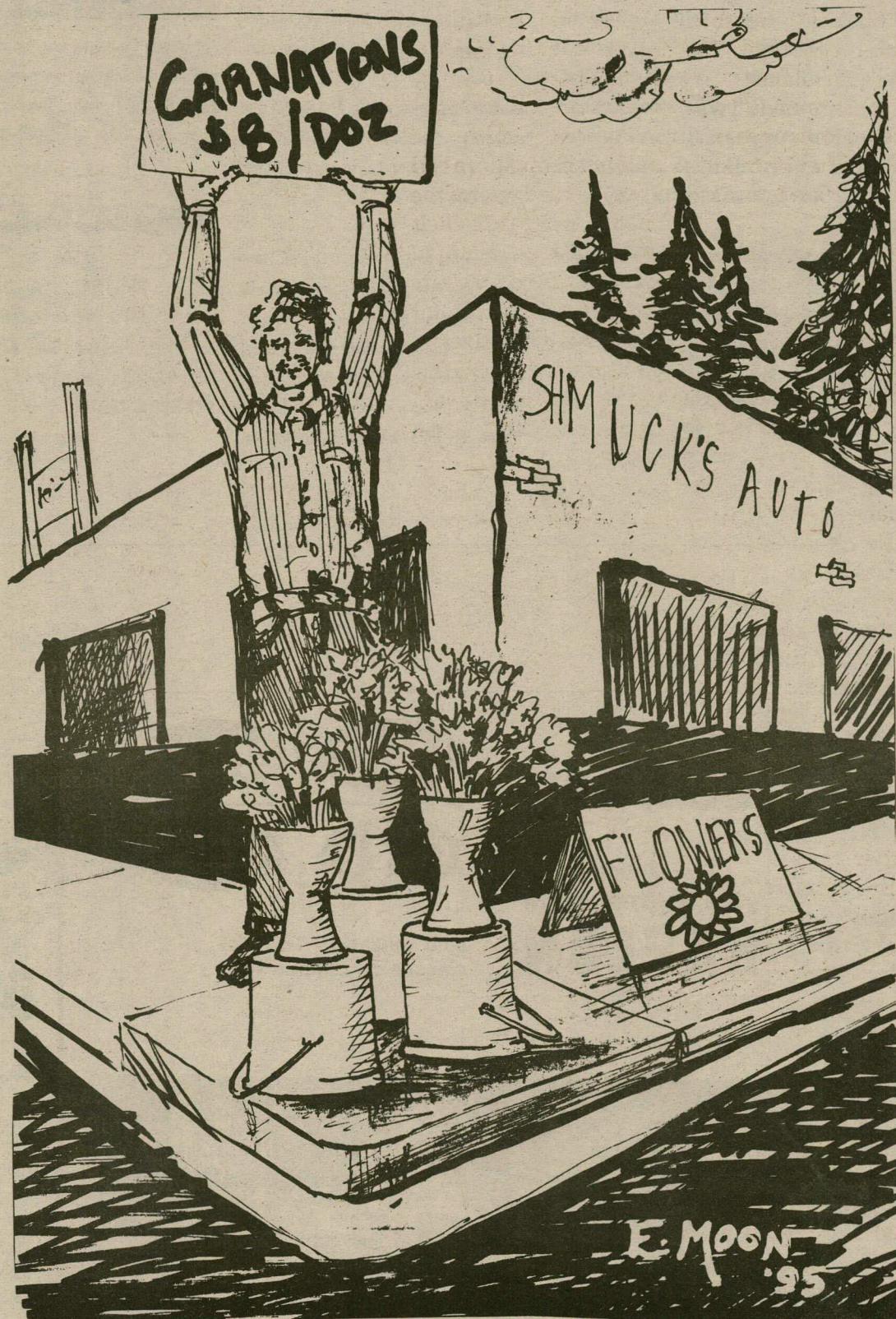
I shook my head but tried to change the subject—the business.

"How long have you been in business?"

"For about thirteen years."

"What did you do before? I noticed that the sun was covered in golden embroidery on his

"I used to play for the Giants," he said calmly.





# e flower man

By Aaron Cummings

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e Giants," he said

lmly. I thought, The

ew York Giants!

He continued, "I was

itcher for four years."

realized he was talking

out the San Francisco

ants.

"How long did you

ay?"

"I played from about

4 through '78, when I

rew out my arm."

A little white Honda

vic drove up next to

e flower guy, and a

ung blonde in de-

igner jeans stepped out.

the car to approach

stand.

"You've been here

efore," he joked. "Re-

ember? We were plan-

"I don't hit on girls that young," he said, "I just tease them. If I walked into a movie theater with her, people would think she was my daughter or niece or something." He continued to tell me about some of the things he says to hit on the ladies. "I don't call it 'hitting on them.' I like to call it 'interviewing' them."

I wanted to get back on the subject of his baseball career. "So, how did you start playing for the Giants?" I asked.

He told me a story of a young man throwing rocks at a wooden fence waiting for a bus, and a Giants scout happening to pass by. After handing him a baseball and watching him throw that instead of the rocks, the scout asked him to come try out for the team. He was only about 17 or 18 at the time, and didn't really take the offer too seriously. After a couple of months, and after being rejected by the military because of a bad knee, he tried out for the Giants and made their minor league team in Arizona. He got the rare opportunity to play for the Giants themselves on and off for the next few years, until, like he said before, he threw his arm out in '78.

He remembered, "I even faced Bill Plummer a couple of times." I was puzzled that he would bring up Plummer of all people. When Bill Plummer was playing for the Cincinnati Reds, he seemed to get walked more times than he hit the ball. The flower guy told me about one particular game in which the Reds pitcher had been head-hunting. When the next inning rolled around, he got the order to throw straight at Plummer's head. "So I did, and he hit the dirt trying to get out of the way."

"Did he charge the mound?" I asked.

"No."

My mind wandered off to my own childhood dreams of pitching for a major league ball team, and before I knew it, he was talking about Cindy Lauper.

"Last night, I had a dream about Cindy Lauper—that's her name, right?...the one with the red hair? Well, she was hitting on me... and that's about all that happened. It's weird—I don't even listen to rock music! By the way, what kind of computer do you use at school?"

"I have a Mac Classic II in my room."

He laughed sarcastically, "Why don't you get yourself a real computer? IBM, preferably a 486."

I answered, "Yeah, my dad has an IBM with all the fixings: CD-ROM, scanner, the latest programs..."

With the agility of a professional athlete, he scooped up the fragile little beauties in his hands and arranged them neatly on his makeshift table.

Another car.

The flower guy quoted his special prices with a friendly grin and a comment about the weather. "On this sunny day, carnations are 8 a dozen, 5 a half-dozen, roses 10 a dozen, 5 a half-dozen...I knew you were coming, so I made this bouquet just for you."

More cars.

There were about four potential customers for the flower guy, so I figured I shouldn't bug him any longer.

"I think I'll just buy some flowers now and go back home," I announced. "Give me a half-dozen purple carnations." When he'd finished making my bouquet, complete with baby's breath and wrapped in cellophane, I asked, "What's your name?" He didn't hear me at first because of all the people milling around, looking at the flowers. "What's your name?" I asked again.

"My name's George."

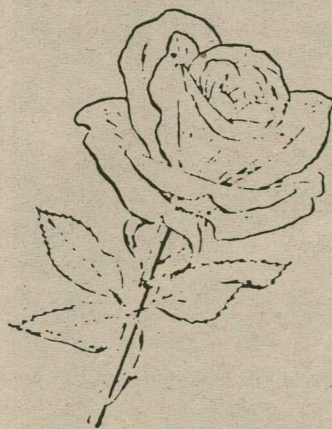
I walked across the street headed for home. Now, I'd heard stories before today about spaceships and rock stars and old baseball games, but I would have never expected to hear it all from a man named George, making bouquets on top of five bald tires on a street corner in Tacoma. As I walked past Fuller O'Brien Paints, I could hear him faintly.

"Carnations, 8 a dozen..."

## flower Trivia

**CARNATIONS:** in years past this flower was known as the pink. Many flower philosophers have attributed this to the fact that pink is the color of carne, or flesh. Hence the name carnation. Yet other flower historians feel that carnation originated from coronation. This is a result of the ancients crowning themselves with this particular flower.

**ROSES:** are grown in all but Arctic lands and the equatorial belt. It has been a renowned symbol of peace and prospering nations. In London the custom still holds of laying the city sword on a bed of rose-leaves on Michaelmas day—in memory of the Wars of the Roses.





# Men's Basketball beats Simon Fraser 70-55, Sets up showdown with St. Martin's on Saturday

BY SETH DONSKER  
Sports Editor

After splitting two games at home this week, the Puget Sound men's basketball team remains locked in a tie with St. Martin's for the final Pacific Northwest Athletic Conference playoff spot. The Loggers blew a 12 point lead on Thursday to lose 71-63 to Western Washington, but rebounded in time to score a big win over Simon Fraser on Saturday to keep their playoff hopes alive.

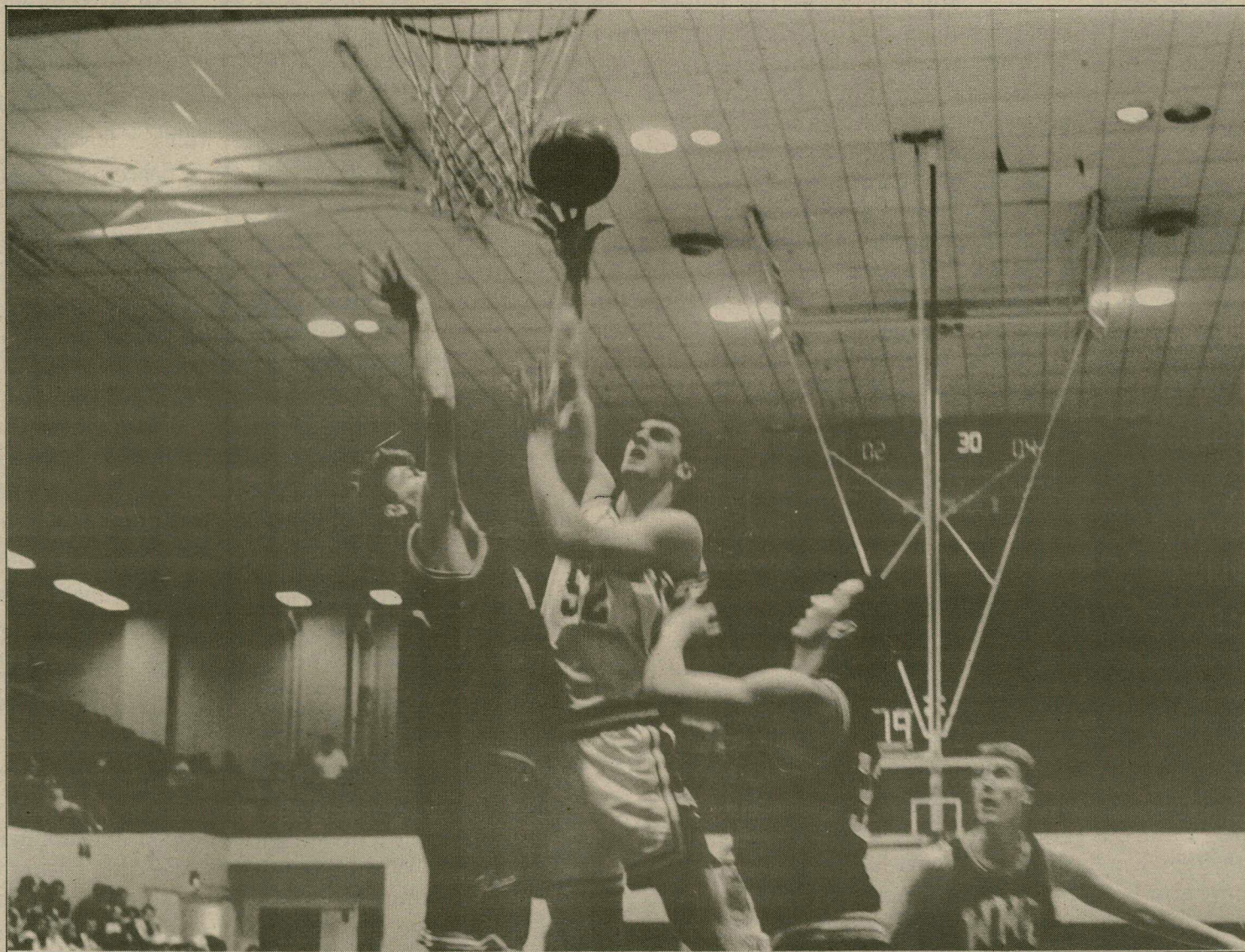
"We couldn't be happier right now with the way (Matt) Droege and (Bryan) Vukelich are playing,"

**-Head coach Bob Niehl**

Against Western Washington, the Loggers came out strong and surged to a twelve point halftime lead. They extended that lead to 14 points early in the second half, but the Vikings came storming back. Led by Brett Lundeen, Western went on an 18-1 run that gave the Vikings a 52-51 lead with 8:12 to play. That lead grew to as much as eight points, but the Loggers came back and cut the lead to just four with 52 seconds remaining when Brian Vukelich hit a free throw.

That was as close as it would get however, and the Vikings held on for the eight point victory.

Vukelich finished the evening with 18 points and also grabbed eleven



**BRYAN VUKELICH** puts in two of his 18 points against Western Washington last Thursday. Vukelich also scored his season high 29 points in the Loggers win over Simon Fraser Saturday.

rebounds. Matt Droege led the Loggers with 20 points and came down with ten rebounds.

On Saturday, the Loggers fell behind to Simon Fraser in the first half,

but rallied late to trail by just one at halftime, 32-31. When the second half started however, Puget Sound exploded by scoring the first ten points to take a nine point lead and break their four game losing streak, all PNWAC games.

The Clan was able to tie the score with two minutes remaining, but exemplary free throw shooting put the Loggers ahead to stay. Droege and Vukelich both were perfect from the line in the second half.

Droege scored 27 points against Simon Fraser and grabbed a game-high 12 rebounds. Vukelich had his best performance of the season, scoring 29 points to lead all scorers. He

also came down with seven rebounds.

"We couldn't be happier right now with the way Droege and Vukelich are playing," said head coach Bob Niehl.

"We will have a little different style these last few games...we're going to pound it inside and look to get Brian (Vukelich) about a hundred shots. They can't guard him."

This move is in response to the Loggers perimeter players inability to hit shots throughout the conference season. Droege is the team leader in three-point percentage.

The Loggers hope to break out of the sixth place tie they are currently in with St. Martin's over the last two

games.

Thursday, they travel to Ellensburg to take on league-leading Central Washington. If the Loggers hope to remain in the playoff hunt, they must figure out a way to stop the Wildcats Ryan Pepper, who leads the league with 25.8 points per game.

On Saturday, Puget Sound will play host to St. Martin's in a clash for the final PNWAC playoff spot. The Saint's defeated the Loggers earlier this season 76-61 handing UPS it's second conference loss and starting a slide in which the Loggers dropped six of their next seven.

## LOGGER BASKETBALL

**Thursday, Feb 23**

•at Central Washington, 7:00pm, Ellensburg, WA

**Saturday, Feb 25**

•St. Martin's, 7:00pm Memorial Fieldhouse

### NAIA Pacific Northwest Athletic Conf. Men's Basketball Standings

	Conf.	Overall
Central Washington	8-2	16-12
Lewis-Clark State	6-4	15-12
Simon Fraser	5-5	15-12
Western Washington	6-4	15-10
Seattle U.	5-7	9-17
PUGET SOUND	3-7	12-14
St. Martin's	3-7	11-16

### PLAYOFF PICTURE.....

The Loggers will make the PNWAC playoffs if:

-UPS defeats Central Washington or St. Martins loses to Simon Fraser

AND

-UPS defeats St. Martin's on Saturday



**WHITNEY DIXON** slams home a thunderous dunk against Western Washington.



# Women's basketball tops Central Washington

## Clinches final PNWAC playoff spot

BY SETH DONSKER  
Sports Editor

The Puget Sound women's basketball team closed out its 1994-95 home schedule with a victory over Central Washington to clinch the final playoff spot for the Pacific Northwest Athletic Conference. It was the Loggers second win over the Wildcats this season, and officially eliminated them from post-season competition. The Loggers also traveled to Lewis-Clark State on Friday night and were defeated 94-76.

Against Central Washington, the Loggers jumped out to quick 6-0 lead, and led by fifteen with 12:35 left in the first half, 22-7. The Wildcats went on a run of their own however, and closed to within one point with under two minutes remaining. Puget Sound took command from there though, rolling off nine straight points for the 40-30 halftime advantage. In the second half, that lead grew to as many as 27 points, as the Logger seniors closed out their home careers in convincing fashion.

As she has all season, Wendy Davis led the Loggers with 23 points. Davis shot 10-for-19 from the floor, and hit on 3-of-6 three point shots. Kelly Kaiser was good for 18 points for the Loggers, while Molly Avery added 10 in her home finale.

Central was led by Natalie



**WENDY DAVIS, the NAIA national leader in three point percentage, adds another to her total. Davis is now shooting 51.1 percent from behind the three-point arc.**

Hutchinson's 16 points, while Molly Mickle had 13 points and ten rebounds.

"We we're really happy for the seniors to be able to go out on a note like this at home," said head coach Dr. Beth Bricker.

### Women's Basketball Standings

	Conf.	Overall
St. Martin's	9-2	28-3
Western Washington	8-2	19-6
Simon Fraser	8-3	18-7
Lewis-Clark State	7-5	19-9
Seattle U.	3-7	11-14
PUGET SOUND	2-8	10-17
Central Washington	0-10	3-21

Against Lewis-Clark State, the Loggers could not match size with the Warriors and were outrebounded 47-38 en route to the 94-76 loss. Puget Sound was also unable to stop the Warriors Rosie Albert, who killed the Loggers with 36 points and 11 rebounds.

The Loggers trailed by just six at halftime 44-28, but were outscored 14-4 to open the second stanza and were never a threat again.

Davis and Avery led the Loggers with 18 points apiece.

Having clinched the final playoff spot, the Loggers now must wait to see who their first round opponent will be. The top two teams receive a bye in the opening round, and the third and sixth place teams and fourth and fifth place teams play each other. With this format, the Loggers will likely face either Western Washington or Simon Fraser. Regardless of the opponent, the Loggers will be on the road throughout the post-season.

Notes-Wendy Davis has regained the conference lead in three-point shooting percentage, hitting on 51.1 percent of her shots. Davis also is now the NAIA national leader in three-point percentage. She is third in the conference in scoring, averaging 17.0 points per game, and is fourth in steals with 2.8 per game. Kelly Kaiser is fifth in steals with 2.7 per game.

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# letters to the editor

## Let's revamp ASUPS ASAP

Dear Editor,

Okay, now that all the ASUPS Presidential Election's humdrum is past us, we can get down to business . . . I hope.

First of all, I was rather repulsed by all the hollow rhetoric about improving communication -talk about political jabberwocky! The focus on communication suggests that one will act as a mere conduit for student concerns, which to me is bogus since our content campus only rarely gets revved up over substantive issues. Furthermore, the issues that matter most are usually those uncomfortable, "unprofessional" topics that most of us tactily ignore. To cater to such a conspiracy of silence under the guise of "effective communication" falls extremely short of responsible statesmanship.

Secondly, the cozy relationship with President Pierce endorsed by many of the candidates was quite sickening. Although I am very pleased with most of the work that our president has done, I think that the ASUPS Presidency should serve neither as a disseminator of Pierce's agenda and ideas, nor as a receptacle for the suggestions of the student body. I must say that I admired former ASUPS President Jason Werts for boldly challenging President Pierce during last year's forum on the sale -oh, I mean the transfer of what was the UPS Law School. I hope that our newly elected president can escape the wishy-washy obeisance that some previous presidents have fallen prostrate to.

Lastly, challenging President Pierce, the administration, food services, or even the student body should go beyond just engaging "quick-fix" issues like expanding library/computer lab hours or improving security on campus. Don't get the idea that I don't value these issues because they are important ones. But our liability-obsessed, overly paternal school is not really going to disagree with improved security-hell, that would help sell UPS and please the powers that be. But, come on people! As college students I would hope that we can make our way through these secondary issues to reach some primary issues. What are some of these? Well, here are a few to consider.

1. The Greek System: Whenever someone raises this issue he/she suffers the onslaught of immediate ridicule, scorn, and impassioned criticism. But as I and many others (including Greeks) see it, our Greek system in its "group-think" mode, tends to a) foster cultural homogeneity, b) unfairly control institutional opportunities, and c) fragment the campus community, thus distracting from what could (and should) be a UPS sense of community. Will we

face this issue or silence the voice of criticism?

2. The UPS Mission: University policies and decisions are almost entirely driven by that abstract, esoteric oracle called the UPS Mission Statement. Why? Why have a mission? Is it possible to prognosticate the future and then subjugate ourselves to a set trajectory? Does that mission exclude other worthwhile paths? Could some of the strategies under that mission contradict the fundamental premise of education, like, I don't know . . . education?

3. Diversity: Many people give up in hopeless resignation when it comes to enhancing diversity on campus. But many of those same people don't even try. Our diversity program on campus is noteworthy in its effort, but ridiculous in the flimsy, "bread and circuses" support it receives. It is possible for our university to take a much more aggressive recruiting approach for diversity, but that would raise those uncomfortable, unpopular, and unsellable words like affirmative action, multiculturalism, political correctness . . . most of which are besides the point anyway. Well, we should confront those issues on our campus, rather than relegating them to "other" realms of academia.

4. Tacoma-Community Relations: I'll grant that our newly elected president did consider this issue in his campaigning. But, how far are we willing to go? Last semester's community clean-up sent out a strong message, but we should go further. It's no secret (at least not in Tacoma) that our school has dicked over the community too many times. And despite the community service practiced by various clubs and organizations on campus, such service tends to be scant, sporadic, and detached from the community. Who knows? Maybe ASUPS officials can actively engage this issue, rather than sitting

around on Tuesday and Thursday night twiddling their thumbs.

These are only a few suggestions that might take ASUPS to a new level. I'm not here to preach, to launch ad hominem attacks, or to play the role of the cynic. But I feel someone ought to be critical amidst the non-confrontational touchy-feely tide that seems to have swept through our student government.

Hope we won't be lemmings,  
Galvin Guerrero

## IVCF about Christian integrity, not Bible thumping

Dear Editor,

In the Feb. 16, edition of *the Trail*, the opinion article, "Let's keep UPS secular," presented some concerns of this newspaper's staff regarding the policy to allow upperclassmen into the residence halls. The article included various comments about my community, InterVarsity Christian Fellowship. I would like to respond, as a member of this fellowship, to a couple of misconceptions the finely-written article seemed based upon.

First, only during the last 3 years of our University's 100+ year history has there been no room in residence halls for upperclassmen. This housing policy, then, is nothing new or odd, and is a natural option for the administration to be offering to all interested upper-class students.

Second, the said intention of our community having a Bible study leader on every floor of every hall is simply incorrect.

Third, I believe the understandable and legitimate fears expressed in the editorial are based upon misconceptions of the Christian faith.

My perceptions are as follows: Our call is to serve. As a community

of Christians we believe that to fully follow Jesus, to fully live the gospel, is to serve those around us. Jesus redefined greatness and charted a trajectory for the lives of all would-be followers by picking up a rag and washing his disciples' feet. We as a community will respond to this call on our campus and in our dorms.

I also believe that if a "Christian" is "pushing Jesus" or "using guilt tactics" that that individual, as well-meaning as she may be, is not a Christian. Such a "Christian" approach to life and relationship mocks

To any student who ever feels manipulated or pressed into guilt by a "Christian," I suggest the following response: stand firmly, nod politely, and when the "Christian" is through mouthing his hypocrisies, look him in the eye and say, "You know nothing of Jesus. Repent and live."

the very life of Jesus and contradicts what God has tried to communicate to us through Jesus. Such tactics and the lifestyle of such a "Christian" do not fit into the Kingdom we as a fellowship are about. To any student who ever feels manipulated or pressed into guilt by a "Christian," I suggest the following response: stand firmly, nod politely, and when the "Christian" is through mouthing his hypocrisies, look him in the eye and say, "You know nothing of Jesus. Repent and live."

Is this to say that we dare not squeak a syllable of what we believe

to those around us? Of course not. We as a community will live and respond out of our world view . . . just like every single other student on this campus does every single day. Our views on life and responses to life's major questions will be rooted in and flow naturally from our world view.

To ask us not to live and respond from our world view is very simply to demand that we embrace hypocrisy and spurn integrity. We want to be people of integrity. We reject what we perceive to be our fellowship's alternative to integrity: a community of apathetic, navel-gazing, inconsistent students whose beliefs have absolutely no bearing on our actions.

To ask us not to live and respond from our world view also completely undermines the true purpose of the University. The whole University system has its genesis in students coming together to ask the fundamental questions in life, to seek for meaning and understanding. (Go to the Classics Department and inquire as to the etymology of "university".) To demand that we not respond with integrity out of our world view is to corrode the very existence of the University until it degenerates into merely a Vo-Tech school for the information age, . . . a palace where students mill around until they get the institution's stamp so they can go about pursuing a high-paying job.

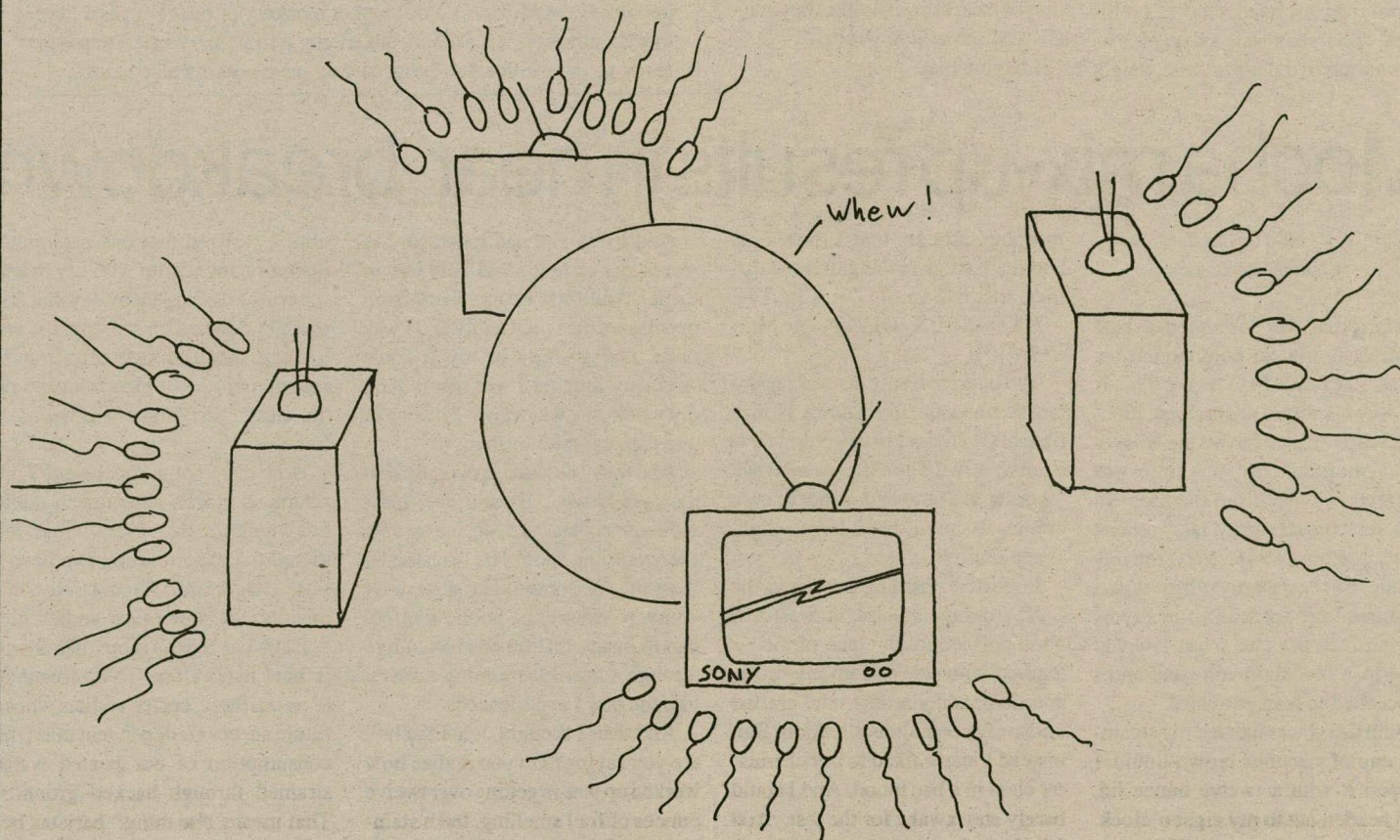
We reject this alternative for the University and similarly reject the alternative to being a community of integrity. Rather, we will respond to Jesus by pursuing lives of integrity and cross-bearing service. Please, demand this of us. Hold us accountable as a community to respond faithfully to the call of the gospel.

Don Everts, Class of '94  
Volunteer Staff, IVCF

## CUTE and FLUFFY BUNNY...

By Frank Tano

Sony Develops A Birth Control...





# Legal system problematic

BY DAVID KUPFERMAN  
Staff Writer

Over the weekend, I had to catch up on the OJ trial. This got me thinking about our legal system, and I concluded that it's pretty screwed up.

The law in this country is there to protect people, or so we're told. But it seems that all too often the criminal is getting off. Let's take the OJ example (I know, I know). Here's a guy who's been hailed as a "hero" because he can run faster than most mere mortals. He didn't do anything besides play football. For whatever reason, though, he is a model American, a figure for children to worship. And then his wife is killed. A week later, he is being chased (*chased!*) at 40 mph on an LA freeway, charged with double murder, and is then told that the prosecutor won't go for the death penalty. And I have to sit here watching this crap on CNN seven months later.

I hate to break it to you, folks, but if any of you who are not football "heroes" had been implicated in killing your wife or husband, the trial would have ended in about thirty minutes. But this is OJ we're talking about, and the legal system doesn't seem to apply to him, now does it? Because we all know he'll get off on a technicality.

Which brings me to another well known case (I have to get this off my chest). Lorena Bobbitt was acquitted of cutting off her husband's penis, even though she said she did it. Am I alone in thinking she should have at least been found guilty of littering?

Back to my point: if they finally are convicted, we make sure they live long, healthy lives (because we shouldn't kill people to show that killing people is wrong. Or something like that, right?) Charles Manson was found guilty of killing a whole bunch of people, but at this very minute he's relaxing in jail with a roof over his head, clothes on his back, and three meals a day. Plus he gets access to the library and weight

room. Most inner-city children don't have it so good.

So what do we do? Well, there's banishment. Those two Alaskan kids who were found guilty of robbing and beating a pizza delivery man are now living by themselves on an island, forced to fend for themselves. Actually, that seems kind of nice. I think Henry David Thoreau did the same thing 150 years ago. And this weekend every channel had an exclusive interview with those boys, so they aren't exactly feeling the sting of banishment, are they? If memory serves, banishment has been around for a while; at least, that's where we got Australia, and that didn't exactly work out as planned. So what's left? I have two solutions: lobotomy or war.

Let me explain. What I would really like to do to someone who has committed a murder and been convicted is take them to the back of the courthouse the minute the trial is over and shoot them in the back of the head. But I don't think everybody is willing to go along with me on that. So I'll compromise. Let's lobotomize the bastards. That way, they're allowed to keep their right to life. They just won't know it.

If that's a little extreme, then why not send them to war? Just round up everybody on death row, give 'em a gun, and dump 'em in the desert. Since we haven't won a real war since 1945, victory would obviously not be our objective. But it seems like a better idea to send people who are already sentenced to die into battle, rather than innocent young men and women. And we wouldn't have to worry about any survivors.

Of course, this, too, may not suit everybody's tastes. But if OJ Simpson is up for murder and he's already been cleared of the death penalty, then something is amiss. So the least we can do, if my policies aren't adopted, is take away access to libraries and weight rooms, and maybe treat criminals like they actually did something wrong.

Imagine that.

# Viva Zapatistas!

On January first of last year, members of the indigenous community in the southern Mexican state of Chiapas took up arms. Calling themselves the Zapatistas, they rebelled against the party that has controlled Mexico for years, the PRI, and against a system that holds them in political and material poverty. This month Mexico and the United States agreed to a \$50 billion bailout to prop up the peso and the PRI.

The connection between these two events is complex. Socio-political unrest in Chiapas certainly didn't inspire investor confidence which might have postponed Mexico's latest financial disaster. But the

## staff editorial

Zapatistas are an easy target. The Mexican economy has been over leveraged for years, and this is not Mexico's first debt crisis. The Indians in Chiapas are more likely the victims of both the debt crisis and the bail out. The common denominator is a failure of both economics and democracy.

Chiapas is the poorest state in Mexico, and the radicalized ranks of the Zapatistas represent the poorest of the poor: peasant farmers, victims of ethnic oppression. Poverty has never been an empowering factor, even the best democracies, but it made things even worse for Chiapas, where the corrupt PRI political machine rigs elections, and controls everything.

Whatever "democracy" there is in Mexico excluded the Indians in Chiapas. No one listens when the interests of the Indians diverge with the land owners', bankers' and the Mexican elites', whose goal is making Mexico a modern, industrialized state able to stand next to the world's capitalist big boys—the U.S., western Europe, Japan. For the Zapatistas, NAFTA was the last straw.

The rebels grabbed the world's attention while it was focused on "progress," and "partnership." They reminded us who NAFTA's brand of progress and partnership leaves out, leaves behind, leaves run-over. Media manipulation saved the poorly armed Zapatistas, and Indian civilians, from the fully equipped, modern, Mexican army. But when humiliated by the Peso's crash, the Mexican government walked out on negotiations and is again waging war against its own people.

American outrage helped stop the first war in the Chiapas, but the imperialist trade policies we push on the rest of the world with missionary zeal helped cause it. If the PRI is guilty of outright corruption, America is guilty of looking the other way. The economic bailout will only prop up the PRI, and put off the consequences of Mexico's debt for the elite on both sides of the border. It won't put off, or lessen, the debt's consequences for Chiapas.

Along with the dollars headed for Mexico are mandatory austerity programs. The U.S. treasury now has more power over some aspects of Mexico economy than the Mexican people. Farmers in the Chiapas, already unable to compete, will have even less say in the terms of trade by which they live and die.

Terrifying and killing innocent Indian peasants is wrong—we must all voice our outrage to the governments of Mexico and the United States. But deepening American power over other economies and peoples (as in Mexico's case) makes mockery of our claim as a liberal moral authority; it makes us the enemy to hungry, desperate peoples ready to vote with a gun because they have nothing else to lose.

# the Trail

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# Mocha mix-up results in near-breakdown

BY ERIC GROUSE  
Contributing Editor

The other day I ordered a latté from the Starbucks booth in our beloved Lawrence St. Station. This is hardly an unusual occurrence, especially for me. I have one almost every morning. But this time was different. I knew from the moment that I surrendered my latté receipt that something was terribly, terribly wrong. But despite my misgivings, I dismissed my fears as an irrational response to the chem test I would take in a few short minutes, and I proceeded to wait patiently.

And then I was handed my steaming cup of viscous brown liquid. I topped it with a twelve ounce lid, and headed out to my eight o'clock. It wasn't until I emerged from the SUB into the stinging cold of the

morning, though, that I took a sip and realized, to my anguish and dismay, that INSTEAD OF A LATTE I HAD BEEN GIVEN A MOCHA!!!!!!

The overpowering taste of chocolate stunned me, like a quick kidney punch. Of course! How could I have been so naive! The coffee was brown—I ordered a latté with a shot of Irish cream, it should have been a light shade of olive green!

I debated storming back into the SUB, tossing my tragic waste of good coffee into the face of the attendant who screwed up my order, and demanding a new latté crafted under my scrupulous attention. But, instead I just walked to my chemistry class in a bad mood. And I could barely stay awake for the test. And I did bad. And that put me in an even worse mood.

And I was in a bad mood for the rest of my classes. And I did bad in them. And then I came back from my classes that went badly and I was mean and grumpy to my friends. And they thought I was mean. And my whole day was ruined because of one careless latté mishap.

And thus I debated proposing that the people we trust with our individually specialized coffee orders each morning should be licensed by the state, or some other governing entity, to ensure the public's safety and to insure that no one has to live through a horrible morning disaster like the one I experienced.

And then I thought, what the hell are you saying? Do you realize how worked up you're getting over twelve ounces of foul smelling, teeth staining, growth stunting, third-world-country-oppressing coffee? It wasn't

until I realized that one seemingly insignificant mix up with my morning coffee destroyed my day that this thought dawned on me, that the enjoyment and fulfillment of each waking moment I experience hinges on the saturation of my blood with caffeine.

How did I get to this point? That infamous mocha-latté switch really did wreck my day, even though the thoughts I experienced have been a little exaggerated. What a sad comment on the state of my addiction.

But what is even more dismaying is that I'm not alone. There are many of us out there, coffee addicts whose future success is dependent upon the consumption of our heated water strained through hacked grounds. That means one thing: baristas beware, the next order you mess up may be your last.



# THE ASUPS PAGE

FEB  
RU  
ARY  
23rd

WHAT'S HAPPENING THIS WEEK



Andy Aweida and Vic Davis would like to thank everyone at ASUPS for a successful and enjoyable year.

John Gardner•Susan Overton•Grant Hatton•Annamarie Ausnes•Karla Scharbrough•Kristeene Knopp•Cassie

Conolly•Schelli Buckner•Jarred Jackman•Josh Smith•Heather Lankhaar•Heidi Huntington•Kevin Price•Dawn Le•Kim Gonzales•Chad Thompson•Steve Chamberlin•Cabrelle Abel•Dan Shalk•Brett Kiehl•Jen Swanson•Tom Bahrman•Scot Duffield•Kevin Richmond•Brian Best•Wayne Ledbetter•Linda Lundgren•Kieran Nelson•Jim Ledbetter•Galvin Guerrero•Jason Holland•Kevin Kurtz•Ted Therriault•Stacy Wilson•Courtney Ferguson•Julie Neff•Susan Tjardes•Katharine Dvorak•Becky Brennand•Kim Loo•Steve Wills•Susan Lamb•Erin Anderson•Matt Phinney•Andy Ma•Einar Jensen•President Pierce•Judith Kay•Scott Sheffield•Serni Solidarios•Henry Johnson

THE  
strangers



LIVE IN CONCERT

Friday, February 24th  
8:30p.m. in the Great Hall

\$5 for UPS Students, \$6 for non-UPS

**Don't Miss It!**

Compiled by Grant Hatton, ASUPS Publicity x3454

## IFC & PANHELLENIC WELCOME MIKE GREEN

FEBRUARY 27TH  
6-8 PM  
GREAT HALL

ALL GREEKS ENCOURAGED TO ATTEND  
& ALL STUDENTS WELCOME

• NATIONWIDE SPEAKER ON ALCOHOL AWARENESS



# THE COMBAT ZONE

## The 1995 Miss UPS Pageant Contestant Profiles



**Deborah Van Buren**

Senior

Current Title: Ms. University Hall  
Hometown: Newark, NJ  
Major: Sociology (Asian Studies Minor)

Last Book Read: Rudyard Kipling's *Billy Madison*.  
"I hear the movie's great, too."  
Favorite Pastel: (tie) Lime Green and Magenta.  
High School Memory: "Sophomore year, Sadie Hawkins Dance. My friend Cheryl bet me a Taco Time dinner that I didn't have the guts to ask Freddie Gambell for a dance. Well, I took that bet, he said, 'I guess so,'

and the rest is history. We plan to be married the week after my graduation."

Least Favorite Episode of "CHiPs": "Hmm, that's a toughy. They were all so clever. Well, all except for the one where Ponch met his evil twin, Jermaine."

**Lara Koethermellmackianman**

Sophomore

Current Title(s): Ms. Off-Campus and Ms. Housing Lottery Loser  
Hometown: Tyler, TX  
Major: Exercise Science (Asian Studies Minor)

Favorite Toothpaste: Tartar Control Gleem.

Study Haven in Collins Memorial Library: Third floor stacks, women's bathroom. "It's the only place that's quiet. (Pause.) And my bladder control problem—they won't print that, will they?"

If I Had One Wish, I Would: "Buy the world a Coke. No, no, wait—I'd buy 'em a Snapple. Any flavor they wanted."

Least Favorite UPS Phenomenon: "No after-hours bars on campus. Howarth Computer Lab doesn't count, either. For one thing, the consultants aren't too keen on the craps games. And it's more of a "bring-your-own" situation there."



**Priscilla Jordan**

Junior

Current Title: Ms. A-Frames and Chalets  
Hometown: Pendleton, OR  
Major: English (Asian Studies Minor)

Favorite Miracle of Jesus: Turning water into wine at a wedding. "In my heart of hearts, I wish he had turned the water into Jim Beam. I dig the wine thing, though."

Bible Study Memory: "It was freshman year, and we were in this girl's dorm room in Phibbs. We were just finishing up a study of Colossians when the girl's roommate barges in, obviously inebriated and wearing nothing but a pair of Tevas. No one knew

quite what to say. So we started singing praise songs."

Thoughts on Relativists and Pagans: "Most of the ones I've met are good people. I'll admit, once in a while, worshipping just one anthropomorphic god gets a little dull."

Last Movie Seen: *Before Sunrise*. "I'm glad they didn't have sex."



**Inez Montes de Oca**

Senior

Current Title: Ms. Commuter  
Hometown: Issaquah, WA  
Major: Communications (Asian Studies Minor)

Car Radio Tuned In To: 100.7 FM The Buzz. "Once they get Dr. Frasier Crane, I'll never turn that dial again."

The Pros and Cons of Commuting: "Well, the big con is having to live with my mother-in-law. I swear, she's the Antichrist. Pros? That's easy. The semester's supply of Geritol."

Favorite Gasoline: BP Super Unleaded. "It tastes remarkably similar to hot Tang."

Ten Years Ago, I Was: "23, pregnant with my second child, taking night classes at Shoreline Community College, and barely making ends meet working the graveyard shift at the Rainier Beer Brewery. Oh, and managing a pastry shop on the weekends."



**Colette Washburn**

Sophomore

Current Title: Ms. Transfer Student  
Hometown: Louisville, KY  
Major: Philosophy (Asian Studies Minor)

Transferred to UPS Because: "I needed to be challenged academically, and Swarthmore just wasn't cutting the mustard."

Last Mathematical Mystery Solved:  $x^3 + y^3 = z^3$ . "The solution to this problem also proves the existence of Yeti, also known as 'The Abominable Snowman.'"

Favorite Australian City: Adelaide. "No town can match it's public transit system. And it's only a hop, skip, and a jump from the Great Australian Bight."

Question: If the members of SWV and TLC were to take part in a WWF-esque Battle Royale, who would emerge victorious? "I'd say TLC. Sure, those SWV girls have the size, but TLC's got the arsonry."



**Hermes**

Senior

Current Title: Ms. 12th & Lawrence Cul-De-Sac  
Hometown: Ulan Bator, Mongolia  
Major: FLIA—Esperanto (Asian Studies Minor)

Random Story Concerning Ants: "When I was twelve, my best friend was an ant. Her name was Josephine. She liked it when I fed her powdered sugar. One day, she told me her family didn't approve of our friendship. I was very angry, so I poured an entire box of powdered sugar on Josephine, suffocating her."

Favorite *Saturday Night Live* Skit: Canteen Boy. "Adam Sandler is a funny gentleman. As Canteen Boy, he makes me choke on my own laughter."

Plans For The Future: "I want to sell manure at astronomically high prices. I also want to be a superhero." Chromosomal Make-Up: XXYÆ.



## Come one, come all to the... 1995 Ms. UPS Pageant

**See the best and brightest female minds:**

wearing flimsy bathing suits • answering inane questions about the environment and war • performing lamely-choreographed dance numbers

**Saturday, Feb. 25 • UPS Fieldhouse • 8:00 pm**

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or Cellar pizza delivery boy without satirical intent are strictly coincidental.

— the Trail: If this were heaven, would that be hell? —